



11+ HANDBOOK 2025



QUEEN'S GATE
SCHOOL

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Dear Parents and Girls,

Welcome to Queen's Gate. This is a very special place, full of warmth and humour, energy and purpose. We hope that you will experience all those during your visit, and throughout the processes which follow: admissions, induction and, ultimately, your ongoing time with us, whether as pupil or parent.

We know that selecting a school is a hugely important decision, and I hope that this booklet contains all you need to help make that choice. There is much for you to consider. You will of course want to know about our academic results and the destinations of our leavers, and we are pleased to have this opportunity to show these off to you: we are immensely proud of what our girls achieve. You will also be interested to know more about the activities we have available, and the ways we facilitate our girls' personal development. You may also have questions about the care that will envelop your daughter as she navigates her journey to adulthood. I trust that these pages, our website and your time with us as our guests will answer those questions, but we will be very happy to hear from you if any further queries remain.

The two years since I arrived as Principal have passed more quickly than I can describe, and I can still remember quite vividly what it was like to be a newcomer to Queen's Gate. Certainly, I can attest to the generous welcome you are about to receive. From my first visit, the girls have always told me that what makes Queen's Gate so unique is the way each of us can be our own, authentic selves here. We bring our own personalities, our own gifts and talents, our own interests – and together they make our rich, vibrant and inclusive community. We are delighted you are considering becoming part of it.

Thank you for taking the time to come and visit us. We are all so looking forward to meeting you.

Yours sincerely,

Miss Amy Wallace
Principal



Registration Form

Please complete and return the Queen's Gate Registration Form as soon as possible following your attendance at an Open Event. Registration Forms should be received by Friday 8 November 2024.

11+ Examination Form

The Examination Form will be sent to registered candidates only, i.e. those who have completed and returned the School Registration Form.

The Examination Form will ask where your daughter will sit the examination and whether she will be applying for any scholarships or bursaries. Please read the Consortium Code of Practice carefully as this will give fuller details of the 11+ application process. A copy is in this booklet, as well as on the London 11+ Consortium website - www.london11plus.co.uk

Please return Examination Forms to the Director of Admissions, Jim Denchfield, by Friday 8 November 2024.

Interviews

Queen's Gate 11+ Interviews will take place on 11 and 18 January 2025. The Director of Admissions will contact you in December 2024 to confirm the time and date of your daughter's interview. At Queen's Gate, we invite all candidates for interview, as this is an important part of the assessment procedure.

THE LONDON 11+ CONSORTIUM

Agreed Code of Practice for Entry at Year 7 for September 2025. Information for Parents

- The following London independent schools form the London 11+ Consortium: Channing School, Francis Holland (Regent's Park), Francis Holland (Sloane Square), Godolphin and Latymer, More House, Northwood College for Girls, Notting Hill and Ealing High School, Queen's College, Queen's Gate School, South Hampstead High School, St Augustine's Priory, St Helen's School, St James Senior Girls' School, St Margaret's School.
- The London 11+ Consortium introduced a bespoke assessment process for Year 7 2023.
- The assessment for September 2025 applicants will be held on Friday 29 November, Tuesday 3 December and Thursday 5 December for pupils in Year 6 at that time.
- The assessment includes cognitive reasoning, English comprehension, Maths and some creative components to assess problem-solving and analysis skills.
- Any prior knowledge assessed in the entrance examination will be based on the National Curriculum for Year 5, but with opportunities for additional challenge built into the assessment.
- The assessment will be taken as an online assessment.
- Candidates eligible for additional time will be granted this if supporting evidence is provided, in accordance with JCQ rules, when requested by Consortium schools.
- Candidates will either sit the assessment in their current school or at one of the Consortium schools to which they have applied, if their current school is unable to provide this facility.
- Familiarisation materials are available on the Consortium website. We recommend that all candidates look at these before taking the assessment.

- Each Consortium school to which a candidate applies will seek a reference separately from the Head of the candidate's current school, prior to the entrance examination.
- For the Autumn 2024 testing series, the Consortium will be guided by the 2023-24 JCQ regulations with respect to examination access arrangements. This is because schools, professionals and families will have been working to these regulations for the past year. Candidates who have been assessed by a professional and identified with a learning difficulty or particularly uneven learning profile may have 25% extra time, as long as they have:
 - two below average standardised scores of 84 or less;
 - or one below average standardised score of 84 or less and one low average standardised score (85-89).
- In either scenario, the two standardised scores must relate to two different areas of speed of working as follows: speed of reading and speed of writing; or speed of reading and cognitive processing; or speed of writing and cognitive processing; or two different areas of cognitive processing which have a substantial and long-term adverse effect on speed of working.
- In either case, the current school should be aware of the need and allow extra time in tests wherever feasible.
- Submission of appropriate written evidence, from both specialist and school, will be required in support of all access arrangements by Friday 8 November 2024.

Queen's Gate I I+ Admissions FAQ

Queen's Gate School is part of the London I I+ Consortium. Schools in the Consortium share the same admissions test, which will be provided by ATOM Learning. Please read this document carefully and if you have any further queries, do not hesitate to contact our Director of Admissions, Jim Denchfield: admissions@queensgate.org.uk or 0207 594 4982.

How will Queen's Gate assess my daughter?

Queen's Gate uses three elements to assess each applicant:

- I I+ Consortium Exam provided by ATOM Learning
- School Reference
- Interview

You can read about each element in more detail below.

What is the Consortium Exam?

The online tests consist of five modules: Maths (20 minutes), Non-Verbal Reasoning (10 minutes), English Comprehension and Verbal Reasoning (30 minutes), Problem Solving (15 minutes) and Analysis (25 minutes). The first three parts of the exam are adaptive and are designed to identify potential as well as attainment. There will be a 30 minute break before the final two parts are taken. These parts are non-adaptive. Detailed information about the exam can be found on the London I I+ Consortium [website](#) under Code of Practice and FAQs.

How can my daughter prepare for the test?

Practice tests are not available for the Consortium Exam, and no special preparation is required. We do however, recommend that pupils are familiar with the nature and style of the test to ensure that they feel confident when they sit down to take it. Familiarisation material is available at: <https://app.atomlearning.com/taster/london-consortium/>. A degree of practice will help children to build their confidence and feel secure in what is expected of them, but that repeated practice is *not* encouraged.

When and where can my daughter sit the Consortium Exam?

All candidates will need to take the examination on one of three dates: **Friday 29 December, Tuesday 3 December or Thursday 5 December, 2024**. Most pupils will take the tests in their own schools, but the Consortium schools will be able to host those whose school is not able to hold the exam.

Please ensure that you complete the Examination and Interview Form by 8 November in order to confirm where your daughter will sit the test. Each Consortium school will have a similar form – it is vital that you complete a separate form for each school to which you have applied. If your daughter's current school is not hosting the test, you should choose one Consortium school for her to sit at and inform all those that you have applied to where this will be. Please note that where your daughter sits the test will have no bearing on her application to Queen's Gate.

We live abroad – can our daughter take the Consortium Exam outside of the UK?

Yes, it is possible for your daughter to take the test overseas. You should ask your daughter's current school if they are able to invigilate the test and if this is not possible, contact the British Council in your country to see if they have suitable facilities nearby. If neither of these options are available to you, you will need to find an alternative venue that provides invigilation services as the Consortium does not allow candidates to be tested in their home, or anywhere that is not considered a suitable educational venue. You will be asked to provide details of your venue arrangements so that we can communicate directly with them to provide any necessary information.

My daughter has special educational needs – will the Consortium Exam be accessible for her?

The tests are accessible to all candidates with special educational needs or disabilities. The reasonable adjustments applied will depend on your daughter's specific needs. Please ensure that you have informed us of any specific needs that your daughter may have, and provide a copy of her educational psychologist report. You will have the opportunity to do this on the Examination Form.

Where appropriate, candidates can be given additional time to complete each component of the test.

When will I hear if my daughter has been invited to an interview?

Queen's Gate interviews all I I+ candidates. The interviews will take place in January 2025, and you can select a preferred time and date on the Examination Form. The time and date of your daughter's interview will be confirmed by Jim Denchfield in December.

If you live abroad, arrangements can be made for your daughter to be interviewed online. If you currently reside in the UK, it is expected that your daughter will attend in person.

Do I need to supply a school reference?

Queen's Gate will contact your school directly for a general reference in November.

If your daughter is applying for a scholarship, you will need to provide a reference letter from a teacher, coach or private tutor in support of that application.

How can I apply for a scholarship?

Queen's Gate offers Academic, Art, Drama, Music and Sport Scholarships. All applicants will be automatically considered for the Academic Scholarship. If you wish to apply to one or more of the other scholarships available, you should indicate this on the Examination Form.

A letter supporting your daughter's Scholarship application will be required from either their current Head of School or subject teacher. Please request the letter during the Autumn Term so that we hold this information on file when the applications are being assessed.

Scholarship candidates will be contacted once the Examination Form has been received to arrange assessments. Assessments for Art, Drama, Music and Sport will be held in January.

How can I apply for a bursary and when will I find out if I have been successful?

We are keen to make a Queen's Gate education available to as many girls as possible, including those whose families' financial circumstances might otherwise mean joining us is out of reach. Having benefited from a bursary during her own secondary education, our Principal is proud now to be able to make the same gift to a new generation, and is committed to ensuring that the recipients have an educational experience that mirrors those of our other pupils.

Each year, we are proud to award a limited number of means-tested bursaries to applicants at I1+ and I6+. Bursaries may also occasionally be awarded at other points to relieve hardship where a pupil's education would otherwise be at risk. These bursaries are worth up to 100% of the value of our school fees, and, where appropriate, will also extend to include school lunches, and some enrichment activities and trips. Please note that applicants for bursaries must have met our normal entry requirements.

Those wishing to apply for a bursary should request the relevant forms from the Director of Admissions and return these no later than Friday, 22 November. These forms, along with the accompanying supporting information, will then be passed on for means-testing. In this process, a range of factors will be considered, including overall income, dependents, employment status or incapacity to work, investments/significant savings, regular outgoings.

All those awarded a bursary are subject to an annual review, which may consider any or all of the following:

- Ongoing attitude, effort and progress towards their academic studies;
- Adherence to the School's code of conduct;
- Participation in the wider life of the School;

It is also the case that families may be asked to provide information on an annual basis to prove their ongoing financial need for bursarial support. Please note that in the case of selecting whether to offer bursarial support, the decision of the Principal is final. We cannot guarantee the outcome of a bursary application but we will let you know the outcome on Friday 14 February 2025.

When will I hear if my daughter has been offered a place?

Offers will be made by all Consortium Schools on Friday 14 February 2025. The decision deadline for parents is Thursday 6 March 2025 at 12 noon.

11+ ART SCHOLARSHIP

Candidates will be interviewed by the Head of Art and also take part in a Drawing Class as part of the Scholarship selection process. The Director of Admissions will contact candidates to arrange the interview and participation in the Drawing Class – both of which will take place in January 2025.

Portfolio

In addition to the interview and Drawing Class, a portfolio containing the following pieces of work must be prepared for assessment by the Head of Art. No pieces should be framed please.

- 1 A4 drawing of a bird in colouring pencils
- 1 A3 copy of artist's work (personal choice)
- 1 A3 portrait in pencil
- 1 A2 still life in charcoal
- 2 A3 paintings of still life set up or 1 A2 painting of the same
- 1 A3 collage of a landscape

11+ DRAMA SCHOLARSHIP

Candidates will be interviewed by the Head of Drama. Candidates should be able to speak about theatre and drama experiences. They will prepare a monologue of their choice, which should be two minutes long, involving a character of their own age. No props or costume are required, however candidates should wear suitable clothing that will not restrict their performance.

11+ SPORTS SCHOLARSHIP

Candidates will be interviewed by the Director of Sport and will also undergo a series of simple tests in the morning. After lunch, they will be involved in competitive training sessions alongside current pupils as part of the Scholarship selection process. The Director of Admissions will contact candidates to arrange the Scholarship interview and participation in the PE session – both of which will take place in January 2025.

Requirements:

If your daughter is awarded a Sports Scholarship she will be required to undertake the following for the duration of the award.

1. Pupils must be available for all school fixtures/clubs that are deemed appropriate by the PE department - this may mean that they play above or compete above their age group, where appropriate.
2. School fixtures take priority over external sporting fixtures.
3. They are a role model for all pupils in their approach and commitment to PE and Clubs.
4. To always be in the correct kit for lessons and clubs.
5. They will be part of the Sports Captains' team and must be willing to read/present PE information at assemblies and appropriate occasions.

11+ MUSIC SCHOLARSHIP

Candidates will be interviewed by the Director of Music and also take part in an audition as part of the selection process. The Director of Admissions will contact candidates to arrange the Scholarship interview and audition – both of which will take place in January 2025. Interviews and auditions take place on a Saturday.

Audition Requirements:

1. Performance on their main instrument

Candidates should prepare two contrasting pieces on their main instruments (includes voice) of at least grade 4/5 or equivalent

2. Performance on a second instrument

If appropriate candidates should prepare a piece on their second instrument (includes voice)

3. Sight Reading Candidates will be given some sight reading tests on their main instrument.

4. Aural tests

Aural tests of varying difficulty will be given to assess:

- a. Pitch sense
- b. Rhythmic strength
- c. Sound perception

5. Musical knowledge

Questions will be asked on musical matters and the hobbies and interests of the candidate.

What to bring to the audition:

1. Relevant instrument(s)
2. Music
3. Piano accompaniments to pieces or songs being performed (if appropriate).

Requirements:

- To continue learning their main instruments for the duration of the scholarship
- To take a full and active part in the School's musical activities as directed by the Director of Music



FEES - 2024/2025

SIXTH FORM AND SENIOR SCHOOL **£9,075.00 per term**

There is a Registration Fee of £160.00. The Fee Deposit is required only when the School formally offers a place.

The Fee Deposit is 50% of a term's fees and is payable on acceptance of a place. The Deposit will be set off against the final term's disbursements.

The above fees include the cost of most textbooks, basic stationery, photocopying and pupils' personal accident insurance. Additional disbursements are charged termly.

LUNCH

The charge for those having School Lunch is £490.00 per term. Girls may bring a packed lunch to School if they wish.

HOME TO SCHOOL TRANSPORT - SCHOOL BUS

£550.00 per term. Please see the School's website for details of the routes.

EXTRA SUBJECTS

Music lessons (individual instruments, singing and theory): £350.00 per term

LAMDA: £195.00 per term

Please note that if music lessons are to be discontinued, a full term's notice must be given to the Bursar, in writing. In the absence of such notice, the fee for the ensuing term becomes payable.

PHYSICAL EDUCATION IN REMOVE (YEAR 7)

Physical Education at Queen's Gate plays an important role in ensuring that all children understand the necessity of leading a healthy and active lifestyle. It is our aim that the girls will improve their existing level of skill, knowledge and understanding in a wide range of activities. They will learn the fundamental skills in a variety of different sports – also developing life skills such as co-operation, fair play, communication, problem-solving and leadership skills.

Pupils are introduced to recreational interests and an enjoyment of exercise so that they have the knowledge to pursue similar activities into adult life.

The approach that we encourage from the girls is one of hard work, self-discipline and fun. We work with them to get the balance right, and aim to provide them with good role-models. We strive for excellence in all areas of the P.E. curriculum and believe that every individual should have the opportunity to develop their skills to the highest possible level.



LESSONS - AUTUMN AND SPRING TERM, LOWER SCHOOL

REMOVE (YEAR 7)	LIV (YEAR 8)	FORM IV (YEAR 9)
Three hours per week Tuesday and Friday	Three hours per week Tuesday and Friday	Three hours per week Monday and Thursday
<p>Locations:</p> <p>Battersea Sports Centre Kensington Leisure Centre Imperial College Sports Centre Battersea Park & Hyde Park</p>	<p>Locations:</p> <p>Battersea Sports Centre Kensington Leisure Centre Imperial College Sports Centre Battersea Park & Hyde Park</p>	<p>Locations:</p> <p>Battersea Sports Centre Kensington Leisure Centre Imperial College Sports Centre Battersea Park</p>
<p>Activities:</p> <p>Fitness, athletics, netball, hockey, cross country, rowing, tennis, cricket, dance, gymnastics, volleyball and swimming.</p>	<p>Activities:</p> <p>Netball, hockey, dance, cross-country, rowing, swimming, tennis, athletics, cricket, volleyball and fitness.</p>	<p>Activities:</p> <p>Fitness, hockey, netball, rowing, dance, tennis, volleyball, cricket, athletics and cross-country.</p>

PHYSICAL EDUCATION CLUBS (Typical Autumn and Spring Term)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<p>Early Morning IV Form PE - Rowing</p> <p>Lunchtime (Remove - Sixth Form) Kickboxing</p>	<p>Early Morning Remove - Sixth Form Track Training/ Running</p> <p>Lunchtime Remove - sixth Form Karate</p>	<p>Early Morning Fencing Club (Invitational)</p> <p>IV – Sixth Form Netball</p>	<p>Early Morning Swim Squad (Invitational)</p> <p>Lunchtime Remove - Sixth Form Fencing</p>	<p>Lunchtime Remove - Sixth Form Indoor Climbing/Fitness</p>
<p>Afterschool Remove - Sixth Form Gymnastics Swimming</p> <p>Fencing Academy (Invitational)</p>	<p>Afterschool Remove & LIV Netball and Hockey</p>	<p>Afterschool Remove - Sixth Form Dance</p> <p>Tennis Academy (Invitational)</p>	<p>Afterschool Form Iv - UV Hockey / Netball Club</p> <p>Fencing Academy (Invitational)</p>	<p>Afterschool Remove & LIV Indoor Rowing</p> <p>Tennis Academy (Invitational)</p>

MUSIC CURRICULUM FOR REMOVE (YEAR 7)

The Music curriculum aims to generate a love of the subject through performance, composition, listening and appraisal. Learning how to create and notate music both by ear without the aid of a musical instrument and with instrumental or computer support.

Girls achieve their targets by listening and analysing, researching, group and individual composing and hands-on performing, using both voice and instruments. In addition, the girls will explore Music from a variety of eras, countries and styles. They also learn different songs together for performances throughout the year.

Girls are encouraged to take instrumental and /or vocal lessons as these will enable them to further their musical development. Tests are given and formative assessments are made in all aspects of the course in the Autumn and Spring Terms, while a full examination takes place in the Summer Term. Outings and workshops are arranged to support the musical experience.

There are numerous musical ensembles and choirs which are available for the girls to participate in. We have both auditioned and un-auditioned choirs running at lunchtimes, and before and after school. Girls are invited to take part in instrumental ensembles and we also run a song-writing club.

Autumn Term

Unit 1: The elements of music

Exploring the different elements that are used as building blocks in music: concepts of Pitch, Tempo, Duration, Dynamics, Texture, Timbre, Silence and Attack & Decay.

Unit 2: Rhythm

Focusing on rhythmic work and rhythmic notation.

The unit includes both solo and group performance in preparation for the Removes Showcase in the Spring Term.

CONCERT VISIT – either in Autumn Term or Spring Term

Spring Term

Unit 4: Remove Showcase

Girls prepare for this concert, learning songs and accompanying percussion parts.

Unit 5: Pitch notation

Learning how music can be written graphically and with notation

CONCERT VISIT – either in Autumn Term or Spring Term

Summer Term

Unit 6:

Preparation and revision for the examination usually held in May/June

Unit 7:

Opera workshops and visit to Opera Holland Park

A GUIDE TO THE SENIOR SCHOOL CLUBS PROGRAMME

We offer a large range of extra-curricular activities at Queen's Gate. Most of the clubs on offer take place during lunchtime, but others take place before and after school.

Each girl from Remove – Form IV will select two lunchtime clubs a week. They then have the opportunity to take on a different combination the following term.

We offer a Clubs Fair where pupils have the opportunity to learn more about their chosen activities. All information is also available on MyQG, our learning platform.

The following are examples of the lunchtime clubs, clinics and activities we offer at Queen's Gate. **These vary from term to term.**

Art Club	Musical Ensembles
Biology Club	Musical Theatre
Coding and Robotics	Mythology
Cross Stitch	Reading Picnic
French Cinema	Book Club
Friday Singers	School Journal
History Club	Science Enrichment
History of Art Club	Show Band
Laser Cutting	Study Skills
Mindfulness Colouring	

EXAMINATION RESULTS

Results 2024 subject to final confirmation of grades

You will find on these pages a summary of our GCSE and A Level results this year, and for several previous years. We are justifiably proud of our results, which are a testament to the talent and effort of our pupils, and diligent, expert guidance of their teachers.

Much attention in recent years has been directed towards the exam boards moves to tighten grade boundaries again, following the 'inflation' of the Covid years. However, as shown in the tables below, rather than seeing our grades drop, our girls have continued to achieve very highly.

You may ask why we have chosen not to include the results from 2020 and 2021. These too were excellent, but we are aware that, as centre/teacher-assessed grades, they awarded in a different way, and so have omitted them here.

A-Level Results

GRADES	2024	2023	2022	2021*	2020*	2019
% A*	27	20	23	40	35	18
% A - A*	60	45	55	75	71	54
% A* - C	93	89	94	98	97	92

*Pandemic Years

GCSE Results

GRADES	2024	2023	2022	2021*	2020*	2019
% A* (8, 9)	42	45	66	52	49	49
% A - A* (9 - 7)	61	67	80	76	70	70
% A* - C (9 - 4)	95	96	100	99	97	97

*Pandemic Years

Value-added

While we understand that as prospective parents you will be interested to see these overall figures, we are also keen to acknowledge that behind every percentage and every grade is an individual story. As a school, we are particularly concerned to take into account each girl's natural aptitude, which we identify through a series of baseline assessments. These are then used to give an indication as to her likely performance in examinations, against which we compare her eventual grades. The difference between the two, between the predicted and actual grades, is called her 'value-added', and it is these figures of which we are particularly proud, as they show the rise in attainment gained from having been a Queen's Gate pupil. From this data we find the girls who were predicted to achieve a grade 5, perhaps, but who eventually reached grade 7. Perhaps a girl's natural aptitude set her on course for ABB at A Level, but she achieved AAA.

In 2023, we were exceptionally proud to be seventh-highest achieving school in country for value-added at GCSE, and in the top 15% for A Level. This shows the difference we are able to make for each individual pupil, the result of our personal attention and support over the years.

Recent Leavers' Destinations

United Kingdom

University of Oxford	Engineering (St Hilda's College) Classics (University College) Law (St Edmund Hall) Theology and Religion (Keble College)
University of Cambridge	Geography (Newnham College) Modern and Medieval Languages (Newnham College)
University of St Andrews	Film Studies Geography Italian and Modern History
University College London (UCL)	Ancient World Anthropology Comparative Literature (with year abroad) Education Studies English History Mathematical Computation Natural Sciences Neuroscience (x2) Philosophy
King's College, London	Accounting and Finance Biomedical Science Classical Studies Comparative Literature Economics International Relations Liberal Arts Medicine Neuroscience (x2) Philosophy, Politics and Economics Psychology
Durham University	Anthropology Biological Sciences Classical Civilisation Criminology Law (x2) Psychology
University of Exeter	Criminology Drama Engineering English (with year abroad) International Relations Law Modern Languages Neuroscience Physics with Astrophysics Politics & International Relations Psychology
University of Edinburgh	Engineering English Literature (x3) Fine Art (x2) Geography (x2) History of Art International Relations Law and Spanish Medical Sciences Philosophy and English Literature Social Anthropology Sociology

University of Nottingham	History International Relations and Asian Studies History of Art Medicine Politics and American Studies Politics and International Relations Sociology and Social Policy
London School of Economics and Political Science (LSE)	Geography Politics
Queen Mary, University of London	Business Management Geography
University of Bristol	Criminology Neuroscience Sociology
University of Liverpool	Sociology
University of Birmingham	Philosophy Psychology
University of Warwick	English and Italian
University of Bath	Architecture International Management and French Politics/International Relations Sociology (x2)
University of Leeds	Geography Graphic and Communication Design Psychology
University of Manchester	Fashion Marketing History of Art Sociology and Criminology
Cardiff University	Business Management Medicine
Swansea University	Law
University of Southampton	Chemistry with Medicinal Sciences Medicine Psychology
University of York	English Politics Psychology
Royal Holloway, University of London	Accounting and Finance Business and Management Classics Criminology and Sociology (with a year in industry) Economics English and American Literature
University of Glasgow	International Relations
Royal Veterinary College, London	Bioveterinary Sciences
University of Sussex	Biology Neuroscience with Cognitive Science Psychology
School of Oriental and African Studies (SOAS), University of London	Business Management East Asian Studies
St George's London, University of London	Biomedical Science

Goldsmiths, University of London	History of Art Management with Marketing
City, University of London	English Law
University of Surrey	Accounting and Finance Politics and Economics Psychology
Oxford Brookes University	Business and Marketing Management Foundation Diploma in Art and Design Geography International Business Management International Hospitality Management Law Psychology Social Anthropology Sociology Sport and Exercise Science
University of Reading	Biological Sciences
Loughborough University	Graphic Design (with placement year)
University of Kent	Chemistry English Literature Psychology
University of Dundee	Biomedical Sciences
University of Sunderland	Medicine
Brighton University	Psychology
Nottingham Trent University	Equine Behaviour, Health and Welfare Fashion Communication and Promotion Fine Art
ESCP Business School, London	Management
Regent's University, London	Psychology
University of the Arts London	Architecture
Central Saint Martins, University of the Arts London	Fashion Design Fine Art Foundation Diploma in Art and Design
Bournemouth Arts University	Art Foundation
London College of Fashion, University of the Arts London	Fashion Design and Development
City & Guilds of London Art School	Foundation Diploma in Art and Design (x10)
Camberwell College of Arts, University of the Arts London	Fine Art: Drawing

Courtauld Institute of Art, University of London	History of Art
Istituto Marangoni London	Foundation & Fashion Design
University of Westminster	Business Management (x2)
Falmouth University	Popular Music
De Montfort University	Graphic Design
Cardiff Metropolitan University	Criminology and Sociology

International United States

Brown University	Liberal Arts
Princeton University	Liberal Arts
University of California, Berkeley	Liberal Arts
University of California, Santa Barbara	Liberal Arts: Majoring in Theater
Duke University	Liberal Arts
Tufts University	Liberal Arts
George Washington University	Liberal Arts; Majoring in Business and Management Liberal Arts: Majoring in Chemistry
University of Chicago	Liberal Arts: Majoring in Neuroscience
Elon University, North Carolina	Liberal Arts: Majoring in Political Science
Carnegie Mellon University	Liberal Arts: Majoring in Engineering
Northeastern University	Liberal Arts: Majoring in Business
New York University	Liberal Arts: Double Major in Psychology and International Relations Liberal Arts
Boston College	Liberal Arts Liberal Arts: Majoring in Business
Parsons, New School for Design – New York	Art and Design (x2)

Canada

McGill University	Business and Economics
University of Toronto	Liberal Arts: Majoring in International Relations

Europe

École Hôtelière de Lausanne (Switzerland)	Hospitality Management
St. George's London & University of Nicosia, Cyprus	Medicine

THE SCHOOL BUS

From this September, we are delighted to have partnered with StudentSafe to deliver a technology-led transport management solution for our parents and pupils. The StudentSafe app allows parents to book their daughter's journey to and from school, track the vehicle, see that their daughter has safely boarded and disembarked the vehicle, and receive service notifications.

Chiswick Route:

Turnham Green	Hammersmith	Brook Green	Earls Court Rd	High St Kensington
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Fulham Route:

Fulham Palace Rd	Parsons Green	Kings Rd	Sloane Square
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St John's Wood Route:

Belsize Avenue	Boundary Rd	St John's Wood	Queensway	Kensington Church St
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For further information, please contact StudentSafe: 020 7123 9477



Board of Governors

Mrs Reica Gray (Chairman)

Ms Nicky Bright

Ms Karen Coles

Carol Davis KC

Mr Jonathan Dobson

Mr Shai Hill

Mrs Clare Lenterman

Mr Gary Li

Mr Peter Trueman

Mrs Manina Weldon



QUEEN'S GATE
SCHOOL



QUEEN'S GATE SCHOOL

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